

**\*MELK PROD / Marco Berrettini**

**iFeel2**

**Creation 2012**



## Distribution and supports

---

### Artistic direction and conception

Marco Berrettini

### Scenography and lighting

Victor Roy

### Choreography

Marco Berrettini in collaboration with  
Marie-Caroline Hominal

### Technical direction

Thierry Court

### Performance

Marco Berrettini,  
Marie-Caroline Hominal  
Samuel Pajand

### Administration and distribution

Tutu Production

**Production** \*MELK PROD.

**Music** Summer Music

**Co-production** adc Genève

Supports Ville de Genève, Pro Helvetia Swiss Arts Council, Loterie romande, DRAC Île-de-France, Ernst Göhner Stiftung, CORODIS

## Touring dates *iFeel2*

---

### 2017

March 21 CCN Montpellier, France

### 2016

October 11 DNk, space for Contemporary dance and performance - Sofia- Bulgaria

July 6-7 BaltoScandal Festival, Rakvere - Estonia

September 21-22 Théâtre Les Halles, Sierre - Switzerland

### 2015

February 21- 22 Swissdancedays, Zürich - Switzerland

June 12 CCN de Tours - France

September 30 Contemporanea Festival, Prato - Italy

October 9 4+4 days in Motion, Praha - Czech Republic

October 15 FIT Festival, Lugano - Switzerland

November 12 Tanz in Winterthur - Switzerland

November 14 -15 Staatstheater, Darmstadt - Germany

### 2014

February 20 to 22 Théâtre Garonne, Toulouse - France

March 18 and 19 Oslo International Theater Festival, Blackbox - Norway

April 12 Festival XING, Bologna - Italy

May 20 Pôle Sud - Festival Nouvelles, Strasbourg - France

November 20 to 25 Théâtre de la Cité Internationale with Festival d'Automne, Paris –France

### 2013

April 17 and 18 Centre Culturel Suisse, Paris - France

April 21 Charleroi danses, Bruxelles - Belgium

May 31 to June 2nd Arsenic, Lausanne - Switzerland

August 8 ImPulsTanz, Vienne - Austria

August 14 far° festival des arts vivants / Nyon - Switzerland

August 25 Jardins Musicaux, Cernier - Switzerland

### 2012

Oct. 31- Nov. 11 ADC – Salle des Eaux-Vives in Geneva - Switzerland

## Extracts from press reviews

---

« What is a significant choreographic experience ? It is a vision that makes you feel as if there was a « before » and an « after », where something indefinable has been shifted inside of you. Gathering the choreographer and performer Marco Berrettini and the dancer Marie-Caroline Hominal, iFeel2 is undeniably of that same vein : a sheer object of existential warm-up, proposed by the ADC at the Salle des Eaux-Vives in Geneva. Or a philosophical quarrel in the form of a danced battle without truce nor end stop.»

Le Courrier, Bertrand Tappolet, 2<sup>nd</sup> of November 2012

« But iFeel2 is above all a state of form and feeling. Marco Berrettini and Marie-Caroline Hominal are not dancing; they're inhabiting the space, enlivening it, in the sense that they're raising its flow; marrying its fiction - the one of an islet or a bubble; enjoying a shared languor, what we would also call an insightful sleepwalking. Those two exhaust and reload each other before your very eyes. They are conductors. This could be what is called the state of desire.»

Le Temps, Alexandre Demidoff, November 2012



## The piece

---

Marie-Caroline Hominal is Raymonda, Marco Berrettini is Taylor. A dance begins...

After *iFeel* (2009) and its angers inside our modern societies, and *Si, Viaggiare* (2010) which was attempting to reset a communion between beings, *iFeel2* displays the mutations, the evolutions, the metamorphosis that the individual and the social « bubbles » practice in real life. There is a real emerging need to once again ask the question : Why are we here, on this earth? And what value can we assign to the birth of life? I've been working with some texts and books from the German philosopher Peter Sloterdijk for many years. For *iFeel2*, I've selected « You have to change your life » (« Du mußt dein Leben ändern »), published in 2010. With this latest creation, I am coming back on stage and I reconnect with the movement, in collaboration with Marie-Caroline Hominal. The current dance extends from a certain desire of acrobatic virtuosity to some more spiritual streams flirting with psychoanalysis, religion and the search of inner consciousness, the Jungian shadow. Our performance is a mix of this multitrack life.

Finally, the music for *iFeel2* has been created beforehand, by the more or less pop band, Summer Music, formed by Samuel Pajand and myself. We wanted to compose our own libretto, to choreograph from the music and not the opposite.

« *iFeel2* draws its strenghts from our shadows with the certainty that this introspection will make us brighter... »  
Marco Berrettini

« Man deserves to care about himself for he bears in his soul the seeds of his own future. »  
Carl Gustav Jung

« And to me also, who appreciate life, the butterflies, and soap-bubbles, and whatever is like them amongst us, seem most to enjoy happiness. »  
Friedrich Nietzsche

## The concert - performance

---

SUMMER MUSIC is an Electro-Pop and experimental music band. The band consists of Samuel Pajand, composer, singer, arranger and sound technician, and Marco Berrettini, composer, singer and arranger.

The pair met while working on creations of the \*MELK PROD. Dance company, the artistic director of which is Marco Berrettini and Samuel Pajand, the official composer and sound technician.

SUMMER MUSIC was born a day of the summer 2009. Marco Berrettini et Samuel Pajand are seated on the terrace of a pizzeria in Montpellier when Marco receives a call : he is offered to create a performance in November for the opening of the new Festival at the Centre Georges Pompidou. Marco hasn't then been in contact with a music instrument for more than 10 years

He answers the person on the phone:

Marco :....Could it take the form of a concert ?

The person on the phone (Xavier Boussiron) : Yes...it can take any form you want..

Marco to Samuel : Do you want to do a concert in Beaubourg with me?

Samuel : Yes

Marco to Xavier : Can I invite a friend?

This is how Summer Music was born.. The concert-performance will be called« Marco Berrettini et Samuel Pajand mettent la gamme ».

Two years later, Marco will try to integrate Summer Music into his piece *Si, Viaggiare* », but he hasn't planned any specific time for the music and only the song « Esfahan » will be left. This time, for *iFeel2*, SUMMER MUSIC will have the means of its ambition to create the soundtrack of the piece, then two weeks on the set to key the music to the live performance...

## Biographies

---

### Marco Berrettini

His interest in dancing began in 1978, when he won the German championship of Disco Dancing. Thereupon he decides to improve his technical skills. In the next following three years, he'll take a multitude of classes and workshops in Jazz Dance, Modern Dance and classical ballet. Next to his regular school education, he works for the Ballroom Dance School Bier in Wiesbaden as a choreographer for Gala Nights. After his A levels, he starts a professional dance-formation; first at the London School of Contemporary Dance, then at the Folkwangschulen Essen, under the direction of Hans Zullig and Pina Bausch. In Essen and Wuppertal he develops his interest for the German Tanztheater and choreographs his first contemporary Solo: « the horny Santa Claus ». Straight after the diploma as a dancer he tries to build up his own company in Wiesbaden. Next to his attempts to be recognized as a good, new, revolutionary choreographer, he studies European Ethnology, Cultural Anthropology and Theatre-Sciences at the Frankfurt University. For few years, Berrettini fights rather badly his way through dance. In 1988 he signs a contract with a French dance company. Besides his work for the choreographer Georges Appaix, he creates his own pieces. The name of his Company was « Tanzplantation ».

In 1999 the Kampnagel Theatre in Hamburg produces his show « MULTI(S)ME ». Following the advice of the Kampnagel Director Res Bosshart, his Company, strong of 12 members, changes its name. \*MELK PROD. is born. Since then Marco Berrettini, in collaboration with his Company, has produced more than 30 pieces and won some prizes like the ZKB PRIZE at the Theaterspektakel Festival in Zurich. Berrettini's work spreads widely. From the Performance in Museums to movie-productions with foreign film-directors; from Video-Installations at the Palais de Tokyo in Paris to festive dinner parties with famous people who doesn't know him at all. At the present Berrettini works on the piece « iFeel4 ». But his best "creation" is and will be Stella, his 6 years old daughter with whom he lives in Geneva.

**Marie-Caroline Hominal** received a dance training at Schweizerische Ballettberufsschule in Zürich and at Rambert School of Ballet and Contemporary Dance in London, where she joined for 1 year the National Youth Dance Company. Her choreographic works, mainly solos or duos, are: the tryptique; "Fly Girl" (2008), "Yaksu Exit Number 9" (2010) & "Voice Over" (2011). "BAT" (2012). The performances "Patricia poses by the pop machine" (2011), "Cindy punch pop acid" (2011) & "In bed with MadMoiselle" (2013). Besides, Marie-Caroline Hominal regularly collaborates with other artists like François Chaignaud (Duchesses, 2009), Clive Jenkins (Opus 69, 2009), Cristian Vogel (music video 1968 Holes), Kim Boninsegni (4 Strobs, Some wax, Screwed up timeline, Glitter, Two voices, One dance, All in one, 2010) and recently with her brother the visual artist David Hominal for the performance (Two birds at swim, at birds two swim, at two birds swim, 2012). Under the name MCH, she has made videos that were shown in numerous festivals in Europe and USA. Since 1998 she has been performing with choreographers and companies such as the Tanztheater Basel, Blanca Li, Gisèle Vienne, Gilles Jobin, La Ribot, Marco Berrettini. She was also guest performer for Human Writes from William Forsyth and B.O.B from Dick Wong

**Samuel Pajand** After completing his audiovisual studies at the Brest university, in 2000, he started working as a sound technician at the Menagerie de Verre. He created the sound for performances by Judith Depaule, Gildas Milin, Joachim Latarjet, Vincent Macaigne...

He is a member of the MELKPROD./Marco Berrettini company since 2006 and he collaborates on a regular basis with Claudia Triozzi and Marta Izquierdo.

Along with Fred costa, he is part of the more or less improvised music band Complexité faible. He forms a more or less pop band with Marco Berrettini and is an active member of the more or less punk band Marta and the psycho son's.